



Kendricks field Licensing hearing

Martin Kirby to: Gemma M Potter

Cc: Scott Rowley

06/02/2015 09:33

History: This message has been replied to and forwarded.

Hi Gemma,

Based on the recordings obtained last year at Mr Holywells property, the actual noise level whilst the event was underway were generally around the 65 dBA mark, with louder acts peaking at 70 dBA. The noise level directly before and after the event was approx. 40 dBA.

The above results indicate that whilst the event was underway there was between 25 -30 dBA increase over residual noise at Mr Holywells property.

In my opinion the detrimental effect of the noise from the mold blues festival upon Mr Holywells property is large.

There is obviously an argument that this sort of event is for the benefit of the area etc. which is valid. However, I would suggest that if further events of this nature are planned that a more suitable venue be found if possible e.g. a venue with a far greater distance between the speaker system and surrounding residential property.

However, if the festival is to stay at Kendricks field I would advise that Mold Town Council adopts the CIEH/Noise Council code of practice for festival events, so as to minimise any detrimental effect on the surrounding residents. This is the same code of practice as Mold Town Council have recently forwarded to Licensing for approval.

This code of practice outlines a noise level of 65dBA/15min for the sort of area which Kendricks field falls into. This noise level is obtainable as recordings from last year show that they were nearly achieved, therefore, a slight reduction in speaker system output will achieve this.

I trust that this has been of assistance.

Regards

Martyn